Starting with the release of the first 12 stamps and continuing over 5 years to when the final stamps are issued, Ireland’s Ninth Definitive Stamp Series, *A History of Ireland in 100 Objects*, a selection, began life as an original series by Fintan O’Toole of *The Irish Times*. It features many of the objects from the fully illustrated hardback book of the series, *A History of Ireland in 100 Objects*.

You can follow part of this story here at the National Museum of Ireland by using this self-guided trail. A selection of the objects shown here and where they are located may be found overleaf.

Objects have the power to tell us startling stories. They connect us directly with the people who made them and to the times in which they were used. Some of the objects recall the skill and artistry seen on Bronze Age gold ornaments and treasures of the Early Christian church, such as the Gleninsheen collar. Others, like the bog body from Old Croghan offer us a window on ancient rituals and beliefs.

If you liked the trail and want to learn more about these objects visit [www.100objects.ie](http://www.100objects.ie) where you can order the stamps series, *A History of Ireland in 100 Objects, a selection* and the book *A History of Ireland in 100 Objects* by Fintan O’Toole.

Did you know that most Irish stamps have digital technology embedded in them?

This symbol indicates that your stamp has this technology and that you can scan the stamp. This allows you to find out more information about the stamp or its content.

The printed stamps from the stamps series, *A History of Ireland in 100 Objects, a selection* feature augmented reality which gives internet access to background information on each object when the stamp is scanned by a smartphone with the CEE App installed.

The CEE app can be found on apple and android App stores.
Learn more about the objects
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